

GENERAL RESOURCES

Descriptions in quotes are taken directly from the source

American Indians in Children's Literature

"Established in 2006 by Dr. Debbie Reese of Nambé Pueblo, American Indians in Children's Literature (AICL) provides critical analysis of Indigenous peoples in children's and young adult books. Dr. Jean Mendoza joined AICL as a co-editor in 2016."

<https://americanindiansinchildrensliterature.blogspot.com/>

Native? Or, not? A Resource List by Debbie Reese

"Starting with this post on Feb 24, 2021, I am building a resource list of articles, books, and podcasts that I think others should be aware of--especially if you are editing, reviewing, or teaching material that is presented as being created by someone who says they are Native. The items are presented chronologically because some refer to previous ones. For many of you, this conversation is new. To Native people, it is not. You'll see several phrases used--like "playing Indian" and "pretendian"--and you'll see that I include items about DNA testing."

<https://americanindiansinchildrensliterature.blogspot.com/p/native-or-not-resource-list.html>

Writing Native American Characters: How Not To Do A Rowling | On Demand Master Class

"J. K. Rowling drew negative attention from Native people for what she did in her work Magic in North America. The mistakes she made were common--very common--and also easily avoidable. In this seminar, Native scholar and activist Debbie Reese talks about the missteps Rowling and many other authors have made, why they are a problem, and offers writers strategies for avoiding them and doing better."

<https://writingtheother.com/public-writing-native-american-characters/>

Writers for Diversity

Eliana West's Facebook group, Writers for Diversity, "is committed to helping authors create diverse worlds and characters in all media and genres through education and awareness. We believe the creative process requires space for personal growth and compassionate conflict resolution. If you write identities outside your lived experience, we offer a safe place for hard questions and respectful dialogue. Diversity is for everyone. My name is Eliana West, I write contemporary romance with multi-cultural characters. Diversity is important to me because I want to write about families that look like mine!"

<https://www.facebook.com/groups/writersfordiversity>

Writing the Other: A Practical Approach (Conversation Pieces Book 8) Kindle Edition

by Nisi Shawl (Author), Cynthia Ward, Aqueduct Press (November 1, 2011)

Museums (their websites are also resources)

Library of Congress: <https://loc.gov/collections/>

View newspapers, photos, paintings, letters, etc.

The American Indian Experience at Colonial Williamsburg:

<https://www.colonialwilliamsburg.org/visit/itineraries/american-indian-experience/>

The Smithsonian's National Museum of the American Indian: <https://americanindian.si.edu/>

NATIVE AMERICAN NOVELISTS

A selection of our personal favorites

Historical Novels by Native Authors

Robert J. Conley (Cherokee)

Incident at Buffalo Crossing and *The Real People Series*

Louise Erdrich (Chippewa)

The Birchbark House and *The Last Report on the Miracles at Little No Horse*

Joseph M. Marshall III (Lakota)

Hundred in the Hand and *The Long Knives Are Crying*

Susan Power (Dakota)

The Grass Dancer

John Rollin Ridge (Cherokee)

The Life and Adventures of Joaquín Murieta: The Celebrated California Bandit (first published 1854)

James Welch (Blackfeet)

Fools Crow and *The Heartsong of Charging Elk*

Novels by Native Authors in Other Genres

Stephen Graham Jones (Blackfeet)

The Only Good Indians

Tiffany McDaniel (Cherokee)

Betty

Tommy Orange (Cheyenne and Arapaho)

There There

Waubgeshig Rice (Wasauksing and Anishinaabe)

Moon of the Crusted Snow

Rebecca Roanhorse (Pueblo and Diné)

Trail of Lightning

*We're often using the White names for these Nations, but that's usually how their biographies identify them... In some cases, the authors have multiple cultural identities.

RECOMMENDED BY ELIZABETH BELL

(Focus on Plains Indians)

Native History and Culture by Natives

A Sacred People and **A Sovereign People** by Leo K. KILLSBACK (Cheyenne)

The Lakota Way, The Day the World Ended a Little Bighorn, and The Journey of Crazy Horse by Joseph M. Marshall III (Lakota)

Daily Life in a Plains Indian Village 1868 and **Plains Indians Regalia and Customs** by Michael Bad Hand (Seminole)

Everything You Wanted to Know About Indians But Were Afraid to Ask by Anton Treuer (Ojibwe)

The Heartbeat of Wounded Knee: Native America from 1890 to the Present and **Native American Fiction: A User's Manual** by David Treuer (Ojibwe)

Indian Boyhood and **Indian Child Life** by Charles Alexander Eastman (Dakota, born 1858)

Braiding Sweetgrass by Robin Wall Kimmerer (Potawatomi)

History and Culture Recorded by White Anthropologists

Multiple works by George Bird Grinnell, especially **The Cheyenne Indians: Their History and Ways of Life**, 2 Volumes (1923)

Edward S. Curtis's The North American Indian, 20 volumes (1907-1930), <http://curtis.library.northwestern.edu/>

Multiple works by John H. Moore, especially **The Cheyenne** (Blackwell, 1996)

Native Web Presence

Cheyenne-English Dictionary from Chief Dull Knife College:

<http://www.cdkc.edu/cheyennedictionary/index.html>

Cheyenne Language: <http://www.cheyennelanguage.org/>

Cheyenne and Arapaho Television: <https://www.youtube.com/c/Catv47/playlists>

Find a powwow near you: <https://www.powwows.com/>

YouTube lectures on Plains Indian culture by Michael Bad Hand:

<https://youtu.be/rAavC-uHtXA>, <https://youtu.be/ydjy1rBlk3k>, and <https://youtu.be/2SzF4n3DLxc>

Documentary

We Shall Remain (American Experience, PBS) <https://www.pbs.org/wgbh/americanexperience/films/weshallremain/>

Music

Joseph Fire Crow (Cheyenne)

Native American Music Awards: <https://www.youtube.com/c/NativeAmericanMusicAwards/playlists>

A longer bibliography is available on my website:

<https://elizabethbellauthor.com/lost-saints-bibliography/>

RECOMMENDED BY MICHAEL ROSS

(Focus on Shoshoni)

Books/Journals/Periodicals

Attitudes to Animals in Shoshoni Indian Religion by Ake Hulkrantz

Autobiography of Red Cloud Copyright 1997 by Montana Historical Society Press, 225 N. Roberts Street, P.O. Box 201201, Helena, MT 59620-1201

Paul, R. Eli. **Autobiography of Red Cloud** . Montana Historical Society Press. Kindle Edition.

The Bear River Massacre, by Darren Parry

Harold Schindler, “**The Bear River Massacre: New Historical Evidence**,” in *Civil War Saints*, ed. Kenneth L. Alford (Provo, UT: Religious Studies Center; Salt Lake City: Deseret Book, 2012), 227–35.

Carrington, Margaret. Absaraka, Home of the Crows: A Military Wife’s Journal Retelling Life on the Plains and Red Cloud’s War . Skyhorse Publishing. Kindle Edition.

Chief Pocatello by Brigham Madsen, University of Idaho Press

Handbook of North American Indians, Volume 4: History of Indian-White Relations by Wilcomb E. Washburn and William C. Sturtevant | Jul 24, 1989

History of the United States Cavalry New York: Harper & Brothers, Publishers, Franklin Square. 1865.

Indian Legends from the Northern Rockies by Ella Clark, University of Oklahoma Press

McChristian, Douglas. Fort Laramie and the U. S. Army On the High Plains, 1849- 1890 . U. S. National Park Service. Kindle Edition.

Native American and Indigenous History and Culture, Smithsonian Institution

Plains (Handbook of North American Indians) Part 1 & 2 Volume13 Hardcover – August 30, 2001

Idaho State Historical Society Reference Series, **SHOSHONI AND NORTHERN PAIUTE INDIANS IN IDAHO**, Number 484 November 1970

Studies in Comparative Religion, Vol. 4, No. 2. (Spring, 1970) © World Wisdom, Inc

Old Newspapers

Santa Cruz Weekly Sentinel (Santa Cruz, California) · 28 Feb 1863

The Deseret News (Salt Lake City, Utah) · 20 May 1863

Personal communication

Darren Parry, Drusilla Gould, Professor Chris Loether

Fort Douglas Military Museum, Salt Lake City – personal communication, curator

Websites

University of Utah Shoshone Language shoshoniproject.utah.edu

Why Indian Headdress Shouldn’t be Sports Mascots with Darren Parry <https://youtu.be/7N6dkx7m7FE>

RECOMMENDED BY DANIELLE APPLE

(Focus on Cherokee)

History and Culture by Natives

Cherokee Stories of the Turtle Island Liars' Club Kindle Edition

by Christopher B. Teuton, with Hastings Shade, Sammy Still, Sequoyah Guess, and Woody Hansen, The University of North Carolina Press (October 8, 2012)

Cherokee Thoughts: Honest and Uncensored Paperback – October 6, 2008 by Robert J. Conley, University of Oklahoma Press; First Edition (October 6, 2008)

The Cherokee Nation: A History Illustrated Edition by Robert J. Conley, University of New Mexico Press; Illustrated edition (February 16, 2008)

Cherokee Phoenix, and Indians' Advocate. (New Echota [Ga.]) 1829-1834

Collection: John Ross Papers, Gilcrease Museum

<https://collections.gilcrease.org/collection/john-ross-papers>

Cherokee Nation online <https://www.cherokee.org/>

To Marry an Indian: The Marriage of Harriett Gold and Elias Boudinot in Letters, 1823-1839 Kindle Edition by Harriett Gold Boudinot (Author), Elias Boudinot (Author), Theresa Strouth Gaul (Editor), The University of North Carolina Press; 1st edition (March 8, 2006)

A Son of the Forest by William Apress, 1829

Videos about history and culture

Cherokee Community Values, by Wahde (Ryan) Mackey, <https://youtu.be/nqU7wRGJHJg>

Traditional Leadership, by Wahde (Ryan) Mackey, <https://youtu.be/5BOBQps8KQs>

Cherokee Festivals, by Wahde (Ryan) Mackey, <https://youtu.be/Hmxih40Azvk>

History and Culture by White Authors/Historians

Cherokee Editor: The Writings of Elias Boudinot, by Theda Perdu, University of Tennessee Press (Knoxville, TN), 1983.

Cherokee Women: Gender and Culture Change, 1700-1835 (Indians of the Southeast) Kindle Edition by Theda Perdue, Bison Books (August 1, 1999)

Jacksonland: President Andrew Jackson, Cherokee Chief John Ross, and a Great American Land Grab Kindle Edition by Steve Inskeep, Penguin Books (May 19, 2015)

The Trail of Tears: The Story of the American Indian Removals 1813-1855 by Gloria Jahoda.

Language resources: When accessing these spaces, be there to learn and not to change anything

Official Cherokee Nation resources: Live classes, approved learning books, etc. <https://language.cherokee.org/>

Osiyo! Cherokee Language Nest For Beginners Facebook group.

Cherokee-English Dictionary Online Database. Use words from their context. <https://www.cherokeedictionary.net/>

Recorded Cherokee Language Classes with Ed Fields:

https://youtube.com/playlist?list=PLZEkBhbUA_CUghGxeLX_tPLwqpkJ9XcZT

Recorded Cherokee Language Classes with Wade Blevins:

<https://youtube.com/playlist?list=PLEwn7uaOUBqTdlRUPG2UaaK3Ze-Nr5v>

Your Grandmother's Cherokee: This site/program is for learners of the Giduwa/Kituwah dialect, spoken mostly by Eastern Band of Cherokee Indians. Most other resources are Otali dialect.

<https://www.yourgrandmotherscherokee.com/>